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| **Cornell Notes** | **Unit 3 Cultural Patterns and Processes** | | **Name:** |
| **Chapter 7: Cultural Change** | | **Class/Period:** |
|  | | **Date:** |
| **7.1 Cultural Diffusion** | | | |
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| **Questions:** | | **Relocation Diffusion (Diffusion, Cultural Hearth, historical diffusion methods, current diffusion methods, African diaspora, Great Migration)** | |
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|  | | **Expansion Diffusion** | |
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|  | | **Contagious Diffusion (Disease, slang)** | |
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|  | | **Hierarchical Diffusion (urban>big city>mid-size city>small town, reverse hierarchy blue jean example)** | |
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|  | | **Stimulus Diffusion (John Deere plow)** | |
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|  | | **Text box at top of page 182. Cultural Diffusion online.** | |
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|  | | **A Mix of Diffusion Types** | |
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|  | | 1. **Explain how relocation through forced migration might differ from relocation diffusion through voluntary migration.** | |
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|  | | 1. **Introduced by Italian immigrants, pizza spread from Italian neighborhoods of NYC outward to every corner of America. Explain how this spread represents both relocation and expansion diffusion.** | |
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|  | | 1. **Compare the three types of expansion diffusion and explain how each is affected by wealth and power.** | |
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|  | | **Explain how aspects of Salvador’s Carnival celebration are an example of cultural diffusion through forced migration.** | |
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| D **Cornell Notes** | **Unit 3 Cultural Patterns and Processes** | | **Name:** |
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|  | | **Date:** |
| **7.2 Processes of Cultural Change** | | | |
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| **Questions:** | | **Historical Causes of Diffusion** | |
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|  | | **Colonialism and Imperialism (spread of European culture, Dutch colonies in present day South Africa, European imperialism in Africa through the Berlin Conference, British imperialism in India)** | |
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|  | | **Military Conquest (Alexander the Great spread of Greek culture, Spanish conquest, English as a lingua franca, and creolization)** | |
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|  | | **READING MAPS. Study the map of Africa on page 186. Explain how the map illustrates cultural diffusion and its impact on Africa during European colonization.** | |
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|  | | **Trade (What was the Silk Road, what spread throughout the Silk Road, methods to stop culture from being too “Amercanized”)** | |
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|  | | **Migration (spread of Romance languages, cowboy culture)** | |
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|  | | 1. **Compare the diffusion of culture through trade, migration, military conquest, and imperialism.** | |
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|  | | 1. **Explain whether you think global trade has as much influence today as it had in the past, and why.** | |
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|  | **Contemporary Drivers of Change (main processes driving cultural change today)** |
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|  | **Globalization (Small scale, broader scale, spread of hip-hop music and influence on Korean musicians)** |
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|  | **Urbanization** |
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|  | **Migration (Muslim culture in European countries)** |
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|  | **Technology (Internet, smartphones, social media, global news channels, and the risks of a uniform/homogenous culture)** |
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|  | **Cultural Convergence (Hispanic culture spread to the USA)** |
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|  | **Cultural Divergence (Polynesians in New Zealand versus Polynesians in Hawaii or Samoa)** |
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|  | **Barriers to Diffusion** |
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|  | 1. **Explain how communication and transportation have affected the distance decay model.** |
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|  | 1. **Describe how religion can be a strong force of cultural divergence.** |
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|  | **Case Study. Futbol-A Globalizing Force.** |
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|  | **Introducing People Across Cultures. Explain the degree to which the Hutterite community represents an example of cultural divergence.** |
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| **7.3 Consequences of Cultural Change** | | | |
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| **Questions:** | | **Acculturation (Immigrants speaking Spanish to children at home, Muslim women immigrants to a Western country)** | |
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|  | | **Assimilation (US Government removal of American Indian children to boarding schools, requirements for immigrants to Germany, European immigrants to the USA in the 1800s, negative consequences of assimilation)** | |
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|  | | **Syncretism (what circumstances are most likely to cause it, Santeria in Cuba, Bluegrass music)** | |
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|  | | **Multiculturalism (In the USA, policy in Canada and positive effects there, collectivist cultures)** | |
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|  | | **Cultural Appropriation** | |
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|  | | 1. **Compare acculturation and assimilation** | |
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|  | | 1. **Identify and describe the advantages and disadvantages of multiculturalism. Do the benefits outweigh the downsides? Explain.** | |
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|  | | 1. **Explain whether Australia’s problems with multiculturalism would be solved by adding a government policy of acceptance and tolerance like Canada’s. Why or why not?** | |
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|  | | 1. **Explain how cultural appropriation is different from acculturation.** | |
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